

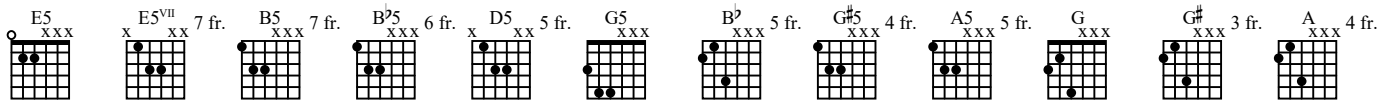
YOUTHANASIA

As recorded by Megadeth

(From the 1994 Album YOUTHANASIA)

Transcribed by /X/M

Words and Music by Dave Mustaine



Guitars tuned 1/2 step down in original

A Intro

Moderate Rock ♩ = 134
Half-time

1. , 2. , 3.

4.

1

Gtrs I, II

1. , 2. , 3.

4.

4

P.M.-----| ~~~~~ P.M.-----| Full-----| ~~~~~ P.M.-----|

B Verse

1. , 2. , 3.

4.

7

P.M.-----| ~~~~~ P.M.-----| Full-----| ~~~~~ P.M.-----|

10

P.M.-----| ~~~~~ P.M.-----| Full-----| P.M.-----|

C Pre-Chorus

14

1. , 2. , 3. | 4.

T
A
B

0 2 4 5 7 (5) 7 5 6 7 5 sl. 5 7 5 0 7

D Verse

17

1. , 2. , 3. | 4.

P.M.-----| ~~~~~P.M.-----| Full-----| ~~~~~P.M.-----|

T
A
B

0 2 2 2 5 2 2 (2) 5 3 5 6 5 3 (3) 2 5 3 5 2 0 1

E Pre-Chorus

20

1. , 2. , 3. | 4.

P.M.-----| ~~~~~P.M.-----| Full-----| P.M.-----|

T
A
B

0 2 2 2 5 2 2 (2) 5 3 5 6 5 3 (3) 0 2 2 2 5 2 2

24

1. , 2. , 3. | 4.

T
A
B

0 2 4 5 7 (5) 7 5 6 7 5 sl. 5 5 5 7 7 7

F Chorus

27

Gtrs I, II

E5 E5^{VII} B5 B⁹5 D5 E5 E5^{VII} B5 B⁹5 G5

Gtrs III, IV

T
A
B

0 9 9 8 8 7 (7) 7 9 9 9 8 8 5

Gtr: 3&4 play different notes when playing chords during all

sl.

31

E5 E5^{VII} B5 B^b5 D5 E5 E5^{VII} B5 B^b5 B5 B^b5

1. 2. To Coda

sl.

G Interlude

End half-time

36

1. , 2. , 3. 4.

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

H Guitar Solo

39

E5 B5 B^b G5 G#5 A5

Gtr I

Gtr III

Full

43

E5 B5 B^b G5 G#5 A5

1 1/2 7

gradual dive continues for next bar as gtr. 4

E5 B5 B \flat

47

Gtr *let ring*

T 16 17 16 19 15 17 15 19 15 17 17 19 14 14 15 14 17 15 14 12 12 14 12 10 13 10 11 10

A

B

sl. H P H H P P P P P

G5 G#5 A5 E5 B5

50

let ring

T 11 10 12 10 12/14 12 16 17 16 19 15 17 15 19 17 19/22 22 (22) 22 (22)

A 12 12 10 10 13 12 10 12 10 13

B

P *sl.* *sl.* H P H H *sl.*

B \flat G5 G#5 A5 E

53

Gtrs I, II
⑥ open

vibrato bent string

T 22 18 18 15 18 18 15 18 15 18 15 15 11 14 (15) 15 18 18 17 17 19

A

B

P *sl.* P P H *sl.* P *sl.* Full Full Full Full Full Full Full

G G# A E A G# G

56

Gtr.2 plays G5, G#5, ⑥ open Gtr.2 plays A5, G#5,

T 12 13 14 14 12 14 (14) 12 14 11 12 15 12 11 14 12

A

B

sl. H H P P

E G G# A E

⑥open Gtr.2 plays G5, G#5, ⑥open

59

T
A (12)
B

sl. $\frac{15}{13}$ $\frac{18}{16}$ $\frac{17}{17}$ $\frac{17}{17}$ $\frac{1}{2}$ $\frac{16}{16}$ *sl.*

Gtr.2 plays A5, D.S. al Coda

A G# G

62

T
A
B

I Out-Chorus

Gtrs I, II E5 E5^{VII} B5 B^b5 D5 E5 E5^{VII} B5 B^b5 G5

64

Gtrs III, IV

T
A
B

sl.

E5 E5^{VII} B5 B^b5 D5 E5 E5^{VII} B5 B^b5

68

T
A
B

sl.